

## **CURRICULUM VITAE**

Elsa-Louise Manceaux  
Born in 1985 in Paris, France.  
Lives and works in Mexico City

[www.elsalouisemanceaux.com](http://www.elsalouisemanceaux.com)

## **EDUCATION**

**2015-2016** SOMA Post graduate Educative Program, Mexico city, MX  
**2004- 2009** BA, Gerrit Rietveld Academie Amsterdam, NL  
**2003- 2004** Ateliers de Sèvres, Paris, FR

## **SOLO AND DUO EXHIBITIONS**

**2023**

— ‘Orgasmos en el fondo’, Museo experimental el Eco, Ciudad de México, MX

**2022**

— ‘Kaleidoscopic Times’, Instituto Cultural Cabañas, Guadalajara, MX

**2019**

— ‘Of Cables & Algae’, Material Art Fair, Lodos, CdMX, MX

**2018**

— ‘Desiluminaciones’, Lodos, Mexico City, MX  
— ‘Selected Drawings, Ruberta, Los Angeles, USA (duo)

**2017**

— ‘Hola Fantasma’, Diablo Rosso, Panama City, PA

**2016**

—“Up Down Strange Charm Beauty Truth”, Yautepec Gallery, México DF, MX (duo)

**2015**

—“Painting Problems”, Bikini Wax, México DF, MX  
—“Opera”, Harbinger Project Space, Reikjavik, IS

**2013**

— “Woman with a Rifle”, BytheWay Projects, Amsterdam, NL

**2012**

— “Life Still”, TETO Projects, Amsterdam, NL (duo)

## **SELECTED GROUP EXHIBITIONS**

### **2023**

- ‘Cromosoma Cómico o lxs modernxs prometexs’, Biquini Wax, CDMX, MX
- ‘Corazón Egoísta’, colaboración with the Dolores Hidalgo collective, Ache galería, San Luis Potosí, MX

### **2022**

- ‘Un grano de Sal’, El Palmar, CDMX, MX

### **2021**

- ‘A celebration of the Untouchable’, ImLabor, Tokyo, JP
- ‘Aire’, Aire OMR, CDMX, MX
- ‘Al pie de un volcán’, Llano, CDMX, MX
- ‘Spirito Andante’, Archivo Colectivo, CDMX, MX
- ‘Parasitajes / Ruidos Negros’, 6th edition of the BBVA/MACG program curated by Michel Blancsubé, Museo de la Ciudad de Querétaro, MX

### **2020**

- ‘The Most Beautiful Moments’, curated by Magnolia de la Garza, Fundación Calosa, Irapuato, MX
- ‘Parasitajes / Ruidos Negros’, 6th edition of the BBVA program curated by Michel Blancsubé Museo de Arte Carrillo Gil, CdMx, MX
- ‘Modes et Travaux’, curated by Barbara Soyer and Sophie Toulouse, Galerie Vallois, Paris, FR

### **2019**

- ‘Tercera Bienal del Paisaje’, Museo de Arte de Nogales, MX
- ‘Inter/medio’, ESPAC, CdMX, MX
- ‘End of Future’, La Tallera, Cuernavaca, MX
- ‘Campamento para Jóvenes Naturalistas’, Museo de la Ciudad de Queretaro, MX
- ‘Who’s afraid of Red, Yellow and Blue’, Proyectos Monclova, CDMX
- ‘¿Cómo conseguir que estemos en Dios y que Dios no sea otra cosa?’, Obra Negra, Guanajuato, MX

### **2018**

- ‘No Language is Final’, Riña, Guatemala City, GT
- ‘Spirit Painting’, PEANA projects, Monterrey, Mexico
- ‘El Gesto Múltiple’, presented by Cuarto de Máquinas at Squash 73, CdMX, MX
- ‘Qué es lo que se aprende...’, as part of The Great Poorfarm Experiment, PoorFarm, Wisconsin, USA
- ‘Mexico, Pintura Reactiva’, Museo Carrillo Gil, CDMX, MX

### **2017**

- ‘Los Juegos del Capricornio’, Galería Arróniz, Mexico City, MX
- ‘Asunciones’, Isabel la Católica 231, Mexico City, MX
- ‘How To Be Being’, Super Dakota, Brussels, BE

### **2016**

- ‘La Isla’— SOMA graduation show, Isla Menor de Chapultepec, México, MX
- ‘Unoriginal’, Skafffell Center for Visual Art, Iceland

- ‘Squash’ ed.1, Squash Cipres Santa Maria, México, MX
- ‘Urge un Incendio’, Ladrón, México DF, MX
- ‘Nadie Sabe que Revivimos, Nuestras tenciones de ser Poetas’, galería Tiro al Blanco, Guadalajara, MX
- ‘Private Choice’, curated by Nadia Candet, Paris, FR
- Marie Salomé Peyronnel, Spring Break Art Show, NYC, USA

## **2015**

- “2nd show of Artists’ books, MUAC, México DF, MX
- “Anverso”, Museum of Art and Science MUCA ROMA, Mexico City, MX

## **2014**

- “Homage to Drawing’, Galeria AFA, Santiago de Chile, CL
- “Prospects and Concepts”, Art Rotterdam and Mondriaan Fonds, NL
- “A MadMax community”, YONKE gallery, Ciudad Juarez, MX

## **2012**

- “Lupe”, Carlos B. Zetina 137, Mexico city, MX
- “Un ejercicio de lectura rápida”, La Cámara, San Miguel de Allende, MX
- “Parallel Daaraan”, Concordia, Enschede, NL
- “All You Have is your Body”, BuurtFlirt, Rotterdam, NL
- “Family Matters”, De la Charge, Brussels, BE
- “Life Still”, TETO Projects, Amsterdam, NL

## **2011**

- “Hagamos un Bosque”, Kiosko Gallery, Santa Cruz, BO
- “Dead Darlings”, De Brakke Grond, A'dam, NL
- “The Classics 44”, Lost Property, Amsterdam, NL
- “Between Heaven and High Water”, de Zeemanshuis, Amsterdam, NL

## **2010**

- “Supermodel”, The Outpost, Amsterdam, NL
- “Art Exploits”, Chennai, IN

## **2009**

- “Books & Fans#5”, ByTheWay projects, Amsterdam, NL
- “Rietveld Final Show”, Amsterdam, NL
- “Books in Light”, W139, Amsterdam, NL

## **2008**

- “Manpower”, Poço dos Negros, Lisbon, PT

## **2007**

- “Filling the Blank”, P///KT, Amsterdam, NL
- “Drawing exhibition”, Horse Move Project Space, Amsterdam, NL

## **2006**

- “Plug-in”, P///KT, Amsterdam, NL
- “What You Need to Make it”, Chiellerie, Amsterdam, NL

## **WORK PUBLISHED, WRITING & CONTRIBUTIONS**

### **2020**

- ‘Nuevos Comienzos,’ Vogue Mexico, July-August Issue
- ‘Observaciones sobre Historia Natural y Artes Útiles’, editado por Wendy Cabrera Rubio, Instagram del Instituto Arte Alameda, MX

### **2019**

- “Bocetos”, Revista Animal#29, published by Grupo Habita, Mexico City, MX
- “Lenguajes”, Revista de la Universidad de México (UNAM) #850-851, Mexico City, MX
- “Allotropes en Dislocations, Pictorial and Textual thinking: Montage exercises with Elsa-Louise Manceaux”, by Irmgard Emmelhainz, Blog invité du Jeu de Paume, Paris, FR

### **2018**

- Werker magazine#3: 365 days of invisible work, published by Casco, Werker Colective and Spector Books, NL

### **2017**

- CRASH magazine #82, The Art Issue, Paris, France
- Pintura Mexico, Sicomoro Ediciones, Mexico City, Mexico
- The Drawer vol.12 ‘Untitled’, edited by Sophie Toulouse and Barbara Soyer, Les presses du réel, Paris, France

### **2016**

- ‘SEX-Y-GEOMETRIK’, Zungale Comixx y Cratèr Invertido, Mexico City MX
- ‘Grandes Hechos...’, contribution for SSF Press, Guanajuato, MX
- ‘A Play @ PEEE’, with Lodos @ Museo Experimental el Eco, Mexico City, MX

### **2015**

- ‘Zungale’, Editorial Zungale Comixx y Cratèr Invertido, Mexico City MX
- “Portrait of a Mad Monk”, Dark & Stormy #6, edited and published by Bart de Baets and Rustan Söderling, Amsterdam, Holland

### **2014**

- “The Grand Domestic Revolution Handbook”, book published by Casco / Valiz, Utrecht / Amsterdam, NL
- “Never Say in Private What You (won’t) say in Public”, published by One Star Press, Paris, FR

### **2013**

- ‘The Man Who Did All Things Forbidden’, filmscript in collaboration with Carlos Amoraes, Mexico / Chile / FR
- “Die Kindertzeitung # 5”, magazine edited by Daria Holme, Zurich, CH

### **2012**

— “Proyecto Liquido: Miedo”, Drawings for Alumnos 47, Mexico City, MX

#### **2011**

— “Open Books, Volume A”, edited by Sophie Demay and Charlotte Cheetham, Paris, FR  
— “Plants Manual” in the context of the Grand Domestic Revolution, Casco, Utrecht, NL

#### **2010**

— “Die Kindertseitung # 2”, magazine edited by Daria Holme, Zurich, CH

#### **2009**

— “Die Kindertseitung # 1”, magazine edited by Daria Holme, Zurich, CH  
— “GRAY Magazine#5”, Buro Rietveld, Amsterdam, NL

### **SELECTED LECTURES, PERFORMANCES & RADIOSHOWS**

#### **2019**

— ‘Ciclo HueHue: Artistas extranjeros en México’: a conversation with Brian Nissen, Colegio Nacional, CdMX  
— Performance of Caniche #4, Museo de Arte Contemporaneo de Queretaro, MX  
— Performance-Launch of Caniche magazine #4, Casa de Francia, Mexico City, MX

#### **2018**

— ‘It started with a peeing dog’, lecture at Universidad de las Americas Puebla (UDLAP), MX

#### **2017**

— Lecture Performance for launch of Caniche magazine #3, Lodos, Mexico City, MX

#### **2016**

— ‘Cyclops’, with Carlos Amoraes, Enrique Arriaga and Philippe Eustachon, performance at Kadist Foundation, San Francisco, USA  
— ‘Dale Like’, performance at Bucardón, Mexico City, MX

#### **2015**

— ‘Dale Like’, performance at Obrera Centro, Mexico City, MX  
— Presentation of Caniche magazine #2, El Chopo museum, Mexico DF, MX  
— “On Humor within Drawing and Beyond”, lecture at Cooperativa Cratèr Invertido”, Mexico City, MX

#### **2014**

— “Pinball Generation”, performance at Muca Roma, Mexico city, MX  
— ‘The Explorators’, performance at Muca Roma, Mexico city, MX

#### **2013**

— ‘La Boca del Lobo, lecture at UACJ, Ciudad Juarez, MX

#### **2012**

— ‘El Quotidiano with Diamonds’, lecture at Casa del Lago, Mexico, MX

#### **2010**

— “The Outro Show”, Red Light Radio, NL

**2007**

— “Non exhaustive influences”, radio show at Stedelijk Museum, Amsterdam NL

**OTHER PROJECTS & RESIDENCIES****2021**

— Casa Wabi residency, Oaxaca, MX

**2016**

—Production Residency at the ‘Torre de los Vientos’ with Balthazar Berling, Mexico City, MX

**2014**

—“Anverso, a 6 month project @ Museum of Art Science MUCA Roma, Mexico City, MX

**2010**

— “The India Residency 2010”, Chennai, IND

**2003**

— A month experience with UNIDEE artists in residence at Fondazione Pistoletto, Biella, IT

**GRANTS & PRIZE****2020-2021**

– FONCA grant Fellowship for young creators, MX

**2019**

– Acquisition Prize, 3<sup>rd</sup> Landscape Biennial, Nogales, Sonora, MX

**2018-2020**

— MACG BBVA Bancomer Fellow Grant, MX

**2015-2016**

— Grant for Soma Study Program

**2012 - 2013**

— Starter Stipendium voor Beeldende Kunst, Mondriaan Fonds, NL